GEROWE KAMBOWSKI

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G.R. Whamdi Print & Photo Gallery
David Whitney Building, Suite 210
1553 Woodward Avenue
Detroit, MI 48226

GEROME KAMROWSKI

Born 1914 in Warren, MN Lives in Ann Arbor MI

Education

New Bauhaus, Chicago, IL, 1937 Art Student's League, New York, NY 1933

St. Paul Gallery and School of Art, St. Paul, MN,

Solomon R. Guggenheim Fellowship 1937-39

Selected Exhibitions

Beaded Beast, G.R. N'Namdi Gallery Detroit, MI, 1986

Moderns in Mind, Artist Space, New York, NY 1986

Collaborative Arts, Hirshhorn Washington, DC, 1984 (travelling exhibi-

tion
Four Decades of American Modernism:

1909-1949, Martin Diamond Fine Arts, New York, NY 1982.

Drawings by Hofmann Students, The Metropolitan Museum of Art, New York, NY 1979.

Gerome Kamrowski: Paintings and Works on Paper; 1940-1947 Monique Knowlton Gallery New York, NY 1978 (one person).

Dada and Surrealism Reviewed, Hayward Gallery, London, England, 1978.

Surrealism and American Art, Rutgers University Art Gallery New Brunswick, NJ, 1977

Annual Exhibition for Michigan Artists, The Detroit Institute of Arts, Detroit, MI, 1969, 1963, 1961 1960-59, 1957-48.

Retrospective Selection of Drawings, Paintings, Constructions, and Sculpture by Gerome Kamrowski, The Scarab Club, Detroit, MI 1966 (one person).

Recent Paintings and Paintsemblages by Gerome Kamrowski, Gallery Mayer New York, NY 1961 (one person).

Kamrowski: Oeuvres Recénts, Galerie Creuze, Paris, France, 1957 (one person). Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY 1953, 1951-49, 1947

Annual Exhibition of American Sculpture, Watercolors, and Drawings, Whitney Museum of American Art, New York, NY 1951 1946.

Abstract Painting and Sculpture, Watercolors, and Drawings, Museum of Modern Art, New York, NY 1951

Gerome Kamrowski, Betty Parsons Gallery New York, NY 1948 (one person).

Blood Flames, Hugo Gallery New York, NY 1947 Exposition Internationale du Surréalism présentée par André Breton et Marcel Duchamp, Galerie Maeght, Paris, France, 1947

Eighty New Paintings, Albright-Knox, Art Gallery, Buffalo, NY 1946.

Gerome Kamrowski, Mortimer Brandt Gallery New York, NY 1946 (one person).

Annual American Exhibition: Oil Paintings, The Art Institute of Chicago, Chicago IL, 1945, 1943.

Collages, Art of this Century New York, NY 1943.

Collections

The Phillips Collection, Washington, DC Detroit Institute of Arts
Corcoran Gallery of Art, Washington, DC Minneapolis Institute of Arts
Flint Institute of Arts, Michigan
University of Michigan Museum of Art
Rutgers University Art Gallery
Weatherspoon Gallery University of
North Carolina
Albion College, Michigan
University of New Mexico

Albion College, Michigan University of New Mexico Betty Parsons Nicolas Calas Fritz Bultman George Hamilton Brooks Jackson Claire Tobey Mrs. Andre Breton



GEROME KAMROWSKI

Beaded Beast a metaphysical menagerie

september 19 – october 18, 1986 artist reception sept. 19, 5 – 8 p.m.

G.R. N'Namdi Gallery