

Whitney Museum displays Gerome Kamrowski's art

Gerome Kamrowski, University of Michigan art professor, is represented in an exhibition, "Drawing Acquisitions, 1978-81," at the Whitney Museum of American Art in New York City.

The show runs through Nov. 15 at the museum, which is at Madison Avenue at 75th Street.

The show features Kamrowski's "Emotional Season," a 1943 drawing in gouache, collage and paper on plywood, which is part of the museum's permanent collection.

Other works in the show include drawings by Alexander Calder, Louise Nevelson, Claes Oldenburg, Reginal Marsh, Ad Reinhardt, Saul Steinberg and other leading American artists and sculptors.

Paul Cummings, Whitney Museum adjunct curator of drawings, notes in the exhibition catalogue: "An old attitude persists that drawings are but the prelude to the formal expressions of painting and sculpture. Yet a

careful study of the role of drawing in American art during the past two centuries reveals that graphic accomplishment often exceeds the formal statement."

A U-M professor of painting and drawing since 1946, Kamrowski is best known for his abstract surrealist paintings. In New York during the 1930's he

was closely associated with other major figures in the early abstract expressionist art movement.

The current Whitney Museum exhibition, highlighting drawings that have entered the museum's permanent collection since 1978, includes some 134 works by 56 American artists.